



For The Nursing Profession - Past, Present & Future  
Master: Mrs Brenda Griffiths

## *Annual Service*

**Tuesday October 10, 2017, 6pm  
at St Lawrence Jewry  
next Guildhall**



Hon. Chaplain: The Rev'd Canon Charles Pickstone  
Guild Vicar: The Rev'd Canon David Parrott  
The Choir of St Mary Undercroft, Director Rob Page  
Organist: Catherine Ennis

# The Guild of Nurses Annual Service, October 10th 2017

## **Organ prelude**

*Adagio* from Symphony no. 1 in D by Louis Vierne (1870–1937)

## **Welcome**

The Guild Vicar of St Lawrence Jewry, the Rev'd Canon David Parrott

## **Procession**

*Please stand while the Wardens, Master and clergy enter the church.*

## **First hymn**

Ye holy angels bright,  
    who wait at God's right hand,  
or through the realms of light  
fly at your Lord's command,  
    assist our song,  
    for else the theme  
    too high doth seem  
for mortal tongue.

Ye blessèd souls at rest,  
    who ran this earthly race,  
and now, from sin released,  
behold the Saviour's face,  
    his praises sound,  
    as in his sight  
    with sweet delight  
ye do abound.

Ye saints, who toil below,  
adore your heavenly King,  
and onward as ye go  
some joyful anthem sing;  
take what he gives  
and praise him still,  
through good and ill,  
who ever lives.

My soul, bear thou thy part,  
triumph in God above,  
and with a well-tuned heart  
sing thou the songs of love;  
let all thy days  
till life shall end,  
whate'er he send,  
be filled with praise.

Richard Baxter (1615-91)

## **The Bidding prayer**

The Chaplain

*The chaplain invites the congregation to call to mind their sins*

**Lord, have mercy**

**Christ, have mercy**

**Lord, have mercy**

May almighty God have mercy upon you,  
forgive you your sins,  
and bring you to everlasting life. Amen

*Please sit for the first reading (Genesis 10–18), read by John Allen (honorary clerk)*

A reading from Genesis

Jacob left Beer-sheba and went towards Haran. He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. And he dreamed that there was a ladder set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it.

And the Lord stood beside him and said, 'I am the Lord, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; and your offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed in you and in your offspring. Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you.' Then Jacob woke from his sleep and said, 'Surely the Lord is in this place—and I did not know it!' And he was afraid, and said, 'How awesome is this place! This is none other than the house of God, and this is the gate of heaven.'

So Jacob rose early in the morning, and he took the stone that he had put under his head and set it up for a pillar and poured oil on the top of it.

This is the word of the Lord.

*The anthem, 'Lead kindly light' (JH Newman) set by Sir Arthur Sullivan*

Lead, kindly Light, amid the encircling gloom,  
    lead thou me on;  
the night is dark, and I am far from home;  
    lead thou me on.

Keep thou my feet; I do not ask to see  
the distant scene; one step enough for me.

I was not ever thus, nor prayed that thou  
    shouldst lead me on;  
I loved to choose and see my path; but now  
    lead thou me on.

I loved the garish day, and, spite of fears,  
pride ruled my will: remember not past years.

So long thy power hath blest me, sure it still  
    will lead me on,  
o'er moor and fen, o'er crag and torrent, till  
    the night is gone,  
and with the morn those angel faces smile,  
which I have loved long since, and lost awhile.

**Second reading:** *John 1:47–51, read by Hilary Andrews*

A reading from the Gospel of John

When Jesus saw Nathanael coming towards him, he said of him, 'Here is truly an Israelite in whom there is no deceit!' Nathanael asked him, 'Where did you come to know me?' Jesus answered, 'I saw you under the fig tree before Philip called you.' Nathanael replied, 'Rabbi, you are the Son of God! You are the King of Israel!' Jesus answered, 'Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.' And he said to him, 'Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.'

This is the word of the Lord.

*Please stand to sing the second hymn*

HOLY, Holy, Holy! Lord God Almighty!  
Early in the morning our song shall rise to thee;  
Holy, Holy, Holy! Merciful and mighty!  
God in three persons, blessed Trinity!

Holy, Holy, Holy! all the saints adore thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and seraphim falling down before thee,  
Which wert, and art, and evermore shalt be.

Holy, Holy, Holy! though the darkness hide thee,  
Though the eye of sinful man thy glory may not see,  
Only thou art holy, there is none beside thee  
Perfect in power, in love and purity.

Holy, Holy, Holy! Lord, God Almighty!  
All thy works shall praise thy name in earth and sky and sea;  
Holy, Holy, Holy! Merciful and mighty!  
God in thee person, blessed Trinity.)

**Sermon**

The Very Rev'd Andrew Nunn, Dean of Southwark

**Organ Meditation**

The Introduction and *Angel's farewell* from '*The Dream of Gerontius*'  
(Edward Elgar, 1857–1934)

## The prayers

Ending with the Lord's Prayer (arr. Robert Stone, b.1516), sung by the choir.

## The act of rededication

Led by the Master, Mrs Brenda Griffiths

**Master:** I invite all members of the nursing profession here this evening to stand, as we renew our commitment to nursing.

Do you rededicate yourself to the health and well being of those in your care?

**Response:** I do, God being my helper

Will you commit yourself to care for those troubled in mind, body, or spirit, and to comfort the sick and the dying, their families and loved ones?

**Response:** I do, God being my helper

Do you, by God's grace, dedicate yourself anew to our nursing profession, and to our contribution to the healing, comfort and welfare of those in need of our care?

**Response:** I do, God being my helper

**Chaplain:** May God, who has called you to follow this your vocation, grant you the grace faithfully to fulfil it. **Amen.**

*All stand to sing the final hymn. During this hymn there will be a collection, to be shared between St Lawrence Jewry and the Guild of Nurses.*

Light's abode, celestial Salem,  
vision whence true peace doth spring,  
brighter than the heart can fancy,  
mansion of the highest King;  
O how glorious are the praises  
which of thee the prophets sing!

There for ever and for ever  
alleluia is outpoured;  
for unending, for unbroken  
is the feast-day of the Lord;  
all is pure and all is holy  
that within thy walls is stored.

There no cloud or passing vapour  
dims the brightness of the air;  
endless noon-day, glorious noon-day,  
from the Sun of suns is there;  
there no night brings rest from labour,  
for unknown are toil and care.

O how glorious and resplendent,  
fragile body, shalt thou be,  
when endued with so much beauty,  
full of health and strong and free,  
full of vigour, full of pleasure  
that shall last eternally.

Now with gladness, now with courage,  
bear the burden on thee laid,  
that hereafter these thy labours  
may with endless gifts be paid;  
and in everlasting glory  
thou with brightness be arrayed.

Laud and honour to the Father,  
laud and honour to the Son,  
laud and honour to the Spirit,  
ever Three and ever One,  
consubstantial, co-eternal,  
while unending ages run.

## **The Blessing**

The Guild Vicar

**Recessional:** *Finale* from Symphony no 1 by Louis Vierne

*The clergy, Master and Wardens leave the church, while the congregation remain standing.*

